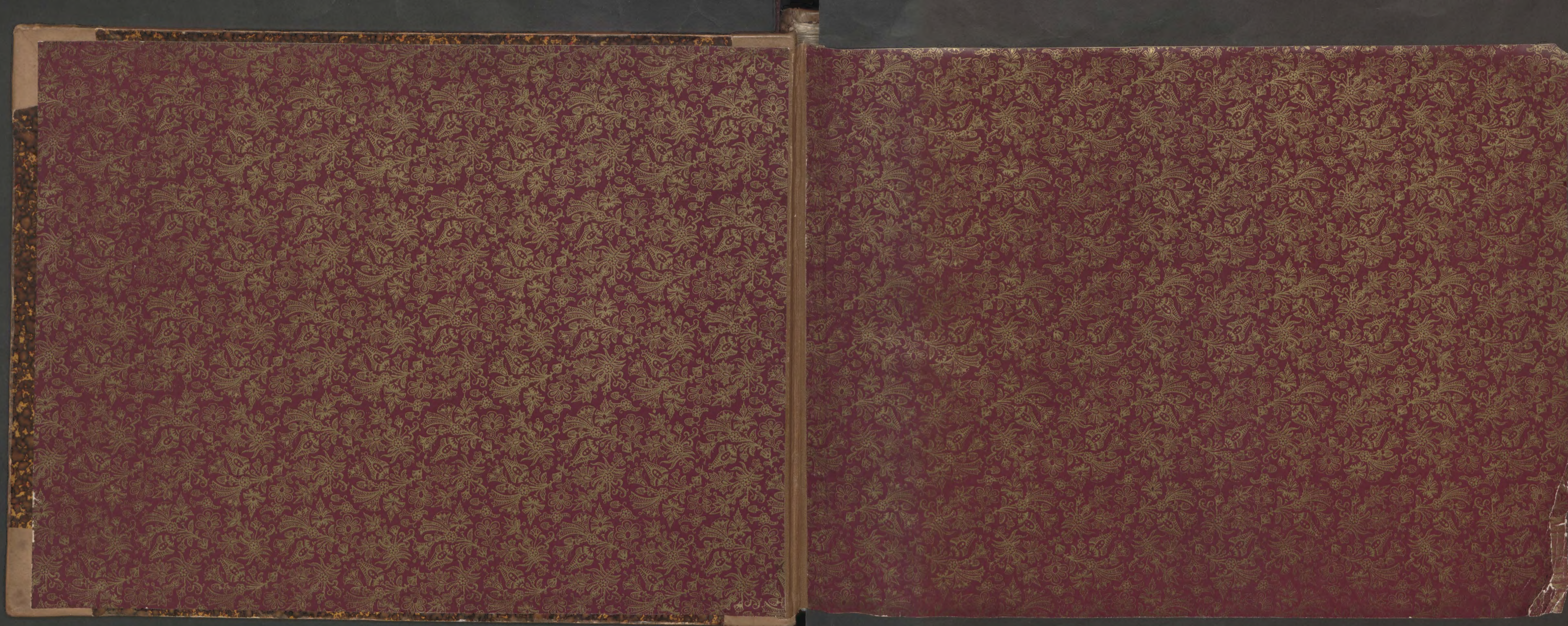


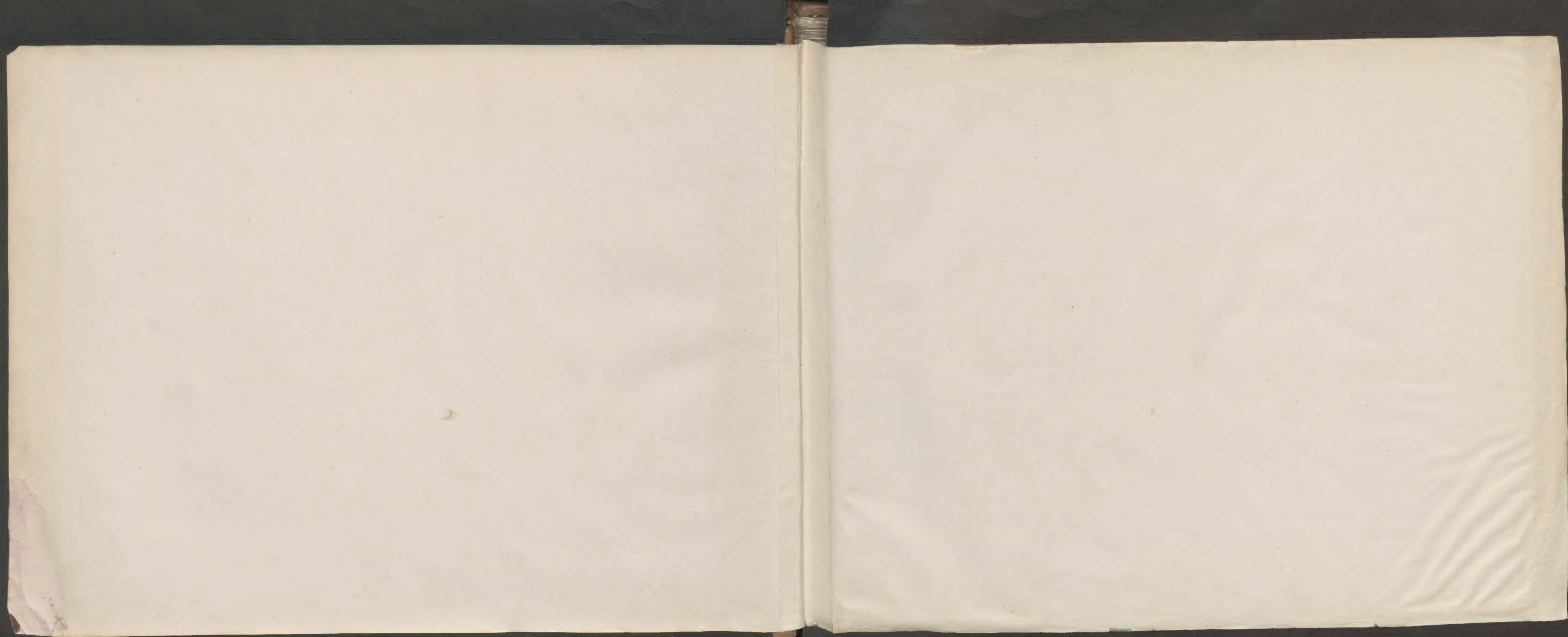
Mozart  
Aut. K. 165  
221.223.326  
225.226.269













n. 9.

Motetto

Composto in Milano nel Gennaio 1774.

figura Handfist.

del Sgl: Cavaliere Amadeo Wolfgang  
Mozart Accademico di Bologna  
di Verona

Nro 92.

114

K 165



Violini

Viola

Oboe

Cori in  
faust

soprano

Bassi

*allegro.*



Handwritten musical score on the left page. The notation includes various note values, rests, and dynamic markings such as *piano* and *meno*. At the bottom, there are numerical figures (6, 5, 4, 3, 2, 1) and the text *Es sul - tale*.

3

Handwritten musical score on the right page. The notation includes various note values, rests, and dynamic markings such as *piano* and *meno*. The text *Ju - bi - late ois anime bea ta o var anima o var* is written below the staves.







Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics "Can tui vestro ris = pondeo psallant athena" are written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for:*, *ria:*, and *me*.

Handwritten musical score on the right page, continuing the composition. The lyrics "athena cum me psallant cum me psal = 6 = 5" are written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ria:*, *ria:*, *ria:*, *me*, and *psal*.



Handwritten musical score on the left page of a manuscript. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *crescendo*, *for.* (forte), and *ria.* (riforma). There are also some numerical markings like "4-5-6" and "4-5-6" written above the staves. The paper is aged and shows some wear at the edges.

Handwritten musical score on the right page of a manuscript. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *piano*, *for.* (forte), and *ria.* (riforma). There are also some numerical markings like "4-5-6" and "4-5-6" written above the staves. The paper is aged and shows some wear at the edges.



Handwritten musical score on the left page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.* and *ria.*. The score is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on the right page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.* and *ria.*. The score is written in a historical style, likely from the 17th or 18th century.



Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes, followed by rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Four empty musical staves on the left page, positioned between the two systems of notation.

Handwritten musical notation on two staves. The first staff begins with the text "Athena Cum me" and contains a series of beamed sixteenth notes. The second staff continues with a series of eighth and sixteenth notes.

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes, followed by rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff begins with the text "Athena Cum me" and contains a series of beamed sixteenth notes. The second staff continues with a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with the text "Athena Cum me" and contains a series of beamed sixteenth notes. The second staff continues with a series of eighth and sixteenth notes.



Handwritten musical score on the left page, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first four staves contain melodic lines with some ornamentation. The fifth staff includes the instruction "Andante" and "qual. lent. allora". The bottom of the page shows a system of notes with a "Crescendo" marking.

Handwritten musical score on the right page, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first four staves contain melodic lines with some ornamentation. The fifth staff includes the instruction "Andante" and "qual. lent. allora". The bottom of the page shows a system of notes with a "Crescendo" marking.







Handwritten musical score on the left page. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some numerical figures like *6-5* and *7-5* written above the staves. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score on the right page. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ma.* (marcato). There are also some numerical figures like *6-5* and *7-5* written above the staves. The handwriting is in brown ink on aged, slightly yellowed paper.

*Te virginem corona tu*

*nobis pacem dona Tu nobis pacem dona Tu. Conclaves affectus unde aspirat cor Tu*







Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and contains the lyrics "nobis" and "746 6". The fifth staff has a treble clef and contains the lyrics "76 5". The sixth staff has a treble clef and contains the lyrics "in consolare affectus" and "unde suspirat cor unde suspirat". The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef and contains the lyrics "Cor" and "in virginum coram". The tenth staff has a treble clef and contains the lyrics "in nobis" and "765 84". The page is numbered "43" in the bottom right corner.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and contains the lyrics "in consolare affectus" and "unde suspirat cor unde suspirat". The fifth staff has a treble clef and contains the lyrics "unde suspirat cor unde suspirat". The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef and contains the lyrics "unde suspirat cor unde suspirat". The tenth staff has a treble clef and contains the lyrics "unde suspirat cor unde suspirat". The page is numbered "44" in the bottom right corner.



Handwritten musical score for "Gloria" by Schubert. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal staves, and the piano part includes various musical notations such as chords, arpeggios, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on five staves. The first three staves contain dense, rapid sixteenth-note passages, likely for a keyboard instrument. The fourth staff contains a melody with notes and rests, and the fifth staff contains a bass line with notes and rests. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is yellowed and shows signs of age.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for Violini, Flauto, and Bassi.

**Violini**  
 First staff: *Violini*  
 Second staff: *Violini*

**Flauto**  
 Third staff: *Flauto*  
 Fourth staff: *Flauto*

**Bassi**  
 Fifth staff: *Bassi*  
 Sixth staff: *Bassi*

Dynamic markings: *for.*, *meno*, *meno*, *meno*, *meno*, *meno*.

Figured bass notation:  $\begin{matrix} 6- \\ 45 \\ 220 \end{matrix}$ ,  $\begin{matrix} 567 \\ 225 \end{matrix}$ ,  $\begin{matrix} 5 \\ 2 \end{matrix}$ ,  $\begin{matrix} 6 \\ 2 \end{matrix}$ ,  $\begin{matrix} 65 \\ 2 \end{matrix}$ .

Lyrics: *alle - luia alleluia*.

Handwritten musical score on the right page, continuing the composition with multiple staves. The score includes parts for Violini, Flauto, and Bassi.

**Violini**  
 First staff: *Violini*  
 Second staff: *Violini*

**Flauto**  
 Third staff: *Flauto*  
 Fourth staff: *Flauto*

**Bassi**  
 Fifth staff: *Bassi*  
 Sixth staff: *Bassi*

Dynamic markings: *meno*, *meno*, *meno*, *meno*, *meno*, *meno*.

Figured bass notation:  $\begin{matrix} 6 \\ 220 \end{matrix}$ ,  $\begin{matrix} 65 \\ 2 \end{matrix}$ ,  $\begin{matrix} 65 \\ 2 \end{matrix}$ ,  $\begin{matrix} 65 \\ 2 \end{matrix}$ ,  $\begin{matrix} 65 \\ 2 \end{matrix}$ ,  $\begin{matrix} 65 \\ 2 \end{matrix}$ .

Lyrics: *alle - luia alleluia*.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *forte* and *piu*. The notation includes various musical symbols like clefs, time signatures, and accidentals. The bottom staff contains the lyrics: *alle lue alle lue*.

Handwritten musical score on the right page, continuing the composition with multiple staves. The notation includes notes, rests, and dynamic markings. The bottom staff contains the lyrics: *alle lue alle lue*.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and some text annotations.

The score is written on ten staves. The first three staves contain a melodic line with various note values and rests. The fourth staff is empty. The fifth and sixth staves contain a few notes. The seventh staff is empty. The eighth staff contains a melodic line with the text "al = leluia" written below it. The ninth and tenth staves contain a melodic line with the text "al = leluia" written below it.

Annotations include "al = leluia" and "al = leluia" written below the staves.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and some text annotations.

The score is written on ten staves. The first three staves contain a melodic line with various note values and rests. The fourth staff is empty. The fifth and sixth staves contain a few notes. The seventh staff is empty. The eighth staff contains a melodic line with the text "al = leluia" written below it. The ninth and tenth staves contain a melodic line with the text "al = leluia" written below it.

Annotations include "al = leluia" and "al = leluia" written below the staves.



ff

ff

9876 6-5  
7054 4-3

78  
23

9876 6-5  
7054 4-3

schendo. for

guic. for

all. - l. - a

schendo. for



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *mezzo* and *forte*. The notation includes various rhythmic values and accidentals, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper is aged and slightly discolored.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings. The notation is dense, with many notes and rests, and some staves showing complex rhythmic patterns. The paper is aged and slightly discolored.



Handwritten musical score on the left page, featuring two systems of staves. The notation includes various musical symbols, clefs, and notes, with some text written above the staves. The paper shows signs of age and staining.

System 1 (top):

- Staff 1: *9* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*
- Staff 2: *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

System 2 (bottom):

- Staff 1: *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300*
- Staff 2: *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400*

Handwritten musical score on the right page, featuring two systems of staves. The notation includes various musical symbols, clefs, and notes, with some text written above the staves. The paper shows signs of age and staining.

System 1 (top):

- Staff 1: *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500*
- Staff 2: *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600*

System 2 (bottom):

- Staff 1: *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700*
- Staff 2: *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800*



Handwritten musical score on page 21, left side. The page contains five staves of music. The first four staves are filled with complex musical notation, including many accidentals and ties. The fifth staff contains the lyrics "al le lu ia" repeated four times. Below the lyrics are two lines of numbers: "5-6-7-8" and "5-6-5-6-7-8".

Handwritten musical score on page 21, right side. The page contains five staves of music. The first four staves are filled with complex musical notation, including many accidentals and ties. The fifth staff contains the lyrics "al le lu ia" repeated four times. Below the lyrics are two lines of numbers: "5-6-7-8" and "5-6-5-6-7-8".



